

GINA MICHAELS

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Solo Exhibitions

- 2009 Pouring Out My Heart (in bronze), Keystone Center for Arts & Culture, Lancaster PA (Sept. '09)
- 2005 Genesis, Projects Gallery, Philadelphia PA
- 2004 Climbing Jacob's Ladder, Gratz College, Melrose Park PA.
- 2002 Hand Plants & Impressions, Paula Barr Chelsea, New York NY.
Hand Plants & Impressions, Shipley School, Bryn Mawr PA.
- 1999 Impressions, Ceres Gallery, New York NY.
- 1998 Impressions, Pebble Hill Church, Doylestown PA.
- 1997 I Never Heard of Such a Thing, Main Street Theater, Quakertown PA.
- 1996 I Never Heard of Such a Thing, Ceres Gallery, New York NY.
- 1993 Small Bronzes, Ceres Gallery, New York NY.
Bronzes, Thos. Moser, Philadelphia PA.

Selected Group Exhibitions

- 2007 Parallel Worlds, Paula Barr Chelsea, New York NY
Curated by Myriam Rotzetter
- 2006 Metals and More, Art in City Hall, Philadelphia PA
Curated by Charles Burwell
l'dor v'dor, Goldman Gallery, Hebrew College, Newton Centre MA
Juried by Deborah Davidson
Before, After and In Between, Schuylkill Center for Environmental Education, Philadelphia PA
Community Exhibition, Einstein Hospital, Philadelphia PA, Center for Emerging Visual Artists
Regional Community Arts Program
- 2005 Art Miami, Miami FL, represented by Hyder Gallery, Philadelphia PA
Back from Miami, Hyder Gallery, Philadelphia PA
Community Exhibition, Woodrow Wilson Middle School, Philadelphia PA
Center for Emerging Visual Artists Regional Community Arts Program
- 2004 From the Studio, Center for Emerging Visual Artists, Philadelphia PA
Curated by Katherine Ware, Curator of Photography, Philadelphia Museum of Art
Coda Gallery, Palm Desert CA
- 2003 Palm Desert Art Works, outdoor exhibition, El Paseo, Palm Desert CA.
Curated by John Nagus.
- 2002 Crossing the Line, outdoor exhibition, Logan Circle, Fairmount Park, Philadelphia PA.
Juried by Paul Hubbard.
Art in the Environment, outdoor exhibition, Schuylkill Center for Environmental Education.
Juried by Marsh Moss.
On the Edge, Long Beach Foundation for the Arts & Sciences, Long Beach Island NJ.
The Figure in Bronze, Toad Hall Gallery at Grounds for Sculpture, Hamilton NJ.
Contemporary Work in Nature, Gallery in the Garden, Hawk Mountain PA.
Coda Gallery, Palm Desert CA.
- 2000 Philadelphia...2000, outdoor exhibition, Woodmere Art Museum, Philadelphia PA.
Captured Vision, Washington Square, Washington DC.

- Selected Works..., Allen's Lane Gallery, Philadelphia PA. Curated by Paul Hubbard.
- 1999 Common Ground, Raab Gallery, Philadelphia PA.
Celebrating our Partnership, The Philadelphia Building, Philadelphia PA.
Ceres at Fifteen, Kingsborough Community College, Brooklyn NY.
- 1998 A Sense of Self, Balch Institute for Ethnic Studies, Philadelphia PA.
Philadelphia Sculptors, Grounds for Sculpture, Hamilton NJ.
Friends of Ceres, Ceres Gallery, New York NY.
- 1997 Art and Faith, Wagman Gallery, University of the Arts, Philadelphia PA.
Curated by Anne El-Omani and Robert Reinhardt.
Sally Hawkins Gallery, New York NY.
- 1996 Closed & Open Form, NY Studio School, New York NY.
Curated by Michael Brenson.
- 1995 Sally Hawkins Gallery, New York NY.
- 1994 Figuratively Speaking, Hurlbutt Gallery, Greenwich CT
Views from Different Directions, Ceres Gallery, New York NY.
Point of View, Owen Patrick Gallery, Philadelphia PA.
Curated by Ofelia Garcia.
Sum & Parts: Sculptural Perspectives on the Body, S. S. White, Philadelphia PA.
Paper Prayers, Vox Populi, Philadelphia PA.
- 1993 Sally Hawkins Gallery, New York NY.
Meyerson Gallery, University of Pennsylvania, Philadelphia PA.
- 1992 Ceres on Broadway, Ceres Gallery, New York NY.
Diversity and Vision, Prince Street Gallery, New York NY.
Meyerson Gallery, University of Pennsylvania, Philadelphia PA.
- 1991 Meyerson Gallery, University of Pennsylvania, Philadelphia PA.
- 1990 The Figure Now, Cork Gallery, Lincoln Center, New York NY; Selena Gallery,
Long Island University, Brooklyn NY.
Alumni Exhibition, New York Studio School, New York NY.
- 1989 On the Move, Metropolitan Transit Authority, New York NY.
- 1989 at the edge, curated by Barry Walker, Associate Curator, Prints and Drawings,
The Brooklyn Museum, Laguna Gloria Art Museum, Austin TX.
- 1988 WCA Benefit, Ceres Gallery, New York NY.
- 1987 Rude Awakening, Gowanus Arts Exchange, Brooklyn NY. Collaboration with choreographer
Barbara Mahler.
- 1985 56 Warren Street, New York, two-person exhibition.
- 1983 Best, Ten Worlds Gallery, New York NY.
- 1980 Woods Hole Gallery, Woods Hole MA.

Awards and Honors

- 2008 Fellowship, Virginia Center for the Creative Arts, Amherst, VA
- 2005,6 Artist in Residence, Woodrow Wilson Middle School, Philadelphia, PA
- 2005 Finalist, Southeastern PA Transit Authority security gate project
- 2004 Fellowship, Vermont Studio Center, Johnson VT.
- 2003 Finalist, Sam Azeez Museum site-specific dedication sculpture, Woodbine, NJ.

Bibliography (*reviews)

- Mary Price Lee, "New Northwest Artists Collective," October 5, 2006
- Francesca Donlan, "Sculptural Beauty," *The Desert Sun*, February 2, 2003.
- *Edward J. Sozanski, "Outdoor Artwork Aims for a Natural Fit," *The Philadelphia Inquirer*, August 22, 2002.
- *Roberta Fallon, "Sticks and Stones," *Philadelphia Weekly*, July 10, 2002.
- *Burton Wasserman, "Art in the Environment," *Art Matters*, September, 2002.
- Philadelphia Sculptors 2000 Catalog*, Woodmere Art Museum, Philadelphia PA, 2002. With essays by Director Michael Schantz, Ph.D., Trustee Sedra Schiffman, and Exhibit Coordinator Joe Mooney.
- "Hands On Art," *Mt. Airy Times Express*, January 12, 2000.
- *Deborah R. Kravetz, "A Sense of Self: Ethnic women's perspectives in art," *Art Matters*, November, 1998.
- Katherine Wilson, "Engendering a Sense of Self," *Perspective*, published by The Balch Institute for Ethnic Studies, Winter, 1998-99.
- Renee Lucas Wayne, "The Art of Womanhood," *Philadelphia Daily News*, November 16, 1998.
- *Kate Jennings, "Artists Explore Man's Self-Awareness with a 20th Century Cast," *Greenwich News*, October 27, 1994.
- *"'Figuratively Speaking' Exhibit at Hurlbutt Gallery," *Greenwich Time*, October 19, 1994.
- "Continuity of the Human Spirit is Subject of Hurlbutt's Exhibit," *Greenwich News*, October 6, 1994.
- *Rita Beyer, "Gina Michaels' Bronzes at Thos. Moser," *Chestnut Hill Local*, November 25, 1993.

Public Speaking Engagements

- 2004 Lecture, Johnson State College, Johnson VT.
 Lecture, The Putney School, Putney VT.
- 2003 Lecture, University of the Arts, Philadelphia PA.
- 1995 Lecture, Shipley School, Bryn Mawr PA.
- 1994 Lecture, University of the Arts, Philadelphia PA.

Curating Experience

- 1995 Guest Curator, Franklin & Marshall College, Lancaster PA.
- 1994 Curator, "Sum and Parts: Sculptural Perspectives on the Body," S.S. White, Philadelphia PA.

Education and Training

- 1993 MFA, University of Pennsylvania, Philadelphia PA.
- 1976-8 New York Studio School, New York NY.
- 1976 BA, Art & Art History, Oberlin College, Oberlin OH.
- 1975 Apprenticeship with sculptor Joel Shapiro, New York NY
 Apprenticeship with sculptor Sam Wiener, New York NY
 Silvermine College of Art, New Canaan CT.
- 1973 Rhode Island School of Design, Rome Italy.
- 1972 Sarah Lawrence College, Lacoste France.
- 1969-72 The Putney School, Putney VT.